

A mi Used

Trompeta 1ª

(Himno)

Música: Javier Badules.

Alegre

Letra: J. Luis del Arco y Jesús Causapé.

Adaptación-Arreglo: Luis-F. do Ungría Jiménez

f

mf

cresc poco a poco

f

ff

A mi Used

Trompeta 2^a

Alegre

Música: Javier Badules.

(Himno) Letra: J. Luis del arco y Jesús Causapé.

Adaptación-Arreglo: Luis-F. do Ungría Jiménez.

Musical score for Trompeta 2^a of the hymn "A mi Used". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The first staff begins with a repeat sign. The second staff starts at measure 9 with a forte (*f*) dynamic. The third staff starts at measure 17 with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fourth staff starts at measure 28 and includes a second ending bracket with the instruction "cresc poco a poco". The fifth staff starts at measure 38. The sixth staff starts at measure 48 with a forte (*f*) dynamic and includes a triplet. The seventh staff starts at measure 56 and includes a triplet and four accents (^). The eighth staff starts at measure 64 and includes a quintuplet and a triplet, followed by four accents (^). The ninth staff starts at measure 72 and includes a quintuplet, a triplet, and a first ending bracket with a breath mark (V) below. The tenth staff starts at measure 79 and includes a second ending bracket with a breath mark (V) below and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

A mi Used

Saxo Alto 1°

Alegre

(Himno)

Música: Jesús Badules.

Letra: J. Luis del Arco y Jesús Causapé.

Adaptación-Arreglo: Luis-F. do Ungría Jiménez.

The musical score is written for Saxo Alto 1° in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff starts with a dynamic marking of *mp* (mezzo-piano). The fourth staff continues the pattern. The fifth staff is marked *cresc poco a poco* (crescendo poco a poco). The sixth staff continues. The seventh staff begins with a dynamic marking of *f* and includes the instruction *similar* above a triplet of eighth notes. The eighth staff continues with accents (^) over several notes. The ninth staff continues with accents and a triplet. The tenth staff concludes with a dynamic marking of *ff* (fortissimo) and includes a trill (*tr*) over a note. The score ends with a double bar line.

A mi Used

Saxo Alto 2º

(Himno)

Música: Javier Badules.

Lera: J. Luis del Arco y Jesús Causapé.

Adaptación-Arreglo: Luis-F. do Ungría Jiménez.

Alegre

The musical score is written for Saxo Alto 2º in the key of A major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *mp* (mezzo-piano). The third staff begins with a measure number of 19. The fourth staff begins with a measure number of 28. The fifth staff begins with a measure number of 37. The sixth staff includes the instruction *Similar* and a dynamic marking of *f*. The seventh staff begins with a measure number of 55. The eighth staff begins with a measure number of 64. The ninth staff begins with a measure number of 73 and includes a first ending bracket labeled *1.*. The tenth staff begins with a measure number of 82 and includes a second ending bracket labeled *2.*, a trill marking *tr*, and a dynamic marking of *ff* (fortissimo). The score concludes with a double bar line.

**Saxos Tenores
y Bombardinos Sib.**
Alegre

A mi Used

*Música: Javier Badules.
(Himno) Letra: J. Luis del Arco y Jesús Causapé.
Adaptación-Arreglo: Luis-F. do Ungría Jiménez.*

f

Muy Cantado

mf

Compás 32: La 2ª vez tocar Corchea y Negra con puntillo en vez de blanca

f

ff

A mi Used

Trombón 1º

Música: Javier Badules.

(Himno)

Letra: J. Luis del Arco y Jesús Causapé.

Alegre

Los Glissandos optativos.

Arreglo-Adaptación: Luis-F. do Ungria Jiménez,

f

Muy Cantado
mf

Compás 32: La 2ª vez tocar Corchea y Negra con puntillo en vez de blanca.

cresc poco a poco

f

1.

2.

ff

Trombón 2º

A mi Used

Música: Javier Badules.

(Himno) Letra: J. Luis del Arco y Jesús Causapé.

Alegre

Los Glissandos optativos

Arreglo-Adaptación: Luis-F. do Ungría Jiménez.

f

10

Muy Cantado
mf

19

Compás 32: La 2ª vez tocar Corchea con puntillo en vez de blanca.

28

cresc poco a poco

37

46

f

55

64

73

1.

82

2.

ff

A mi Used

Música: Javier Badules.

Tuba C

Alegre

(Himno)

Letra: J. Luis del Arco y Jesús Causapé.

Arreglo-Adaptación: Luis-F. do Ungría Jiménez.

7

f

10

mf

19

28

cresc poco apoco

37

46

f

55

64

73

1.

82

2.

ff